Village Playhouse ENCORE

VPW Season

VILLAGE PLAYHOUSE NEWSLETTER FEBRUARY 2015

The Strange Case of Dr Jekyll and Mr Hyde

A Charlie Brown Christmas and Other Holiday Classics

All In The Timing

Moon Over Buffalo

30th Original One-Act Festival for Wisconsin Play-wrights

A Midsummer Night's Dream

VPW BOARD OF

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Derek Jacobs
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Judy Lee Tarbox

LATEST SHOW



The Village Playhouse's current show is *All in the Timing.* Make sure you come and see the final weekend this coming weekend. Show dates and times are as follows:

February 27, 2015 7:30 PM
February 28, 2015 7:30 PM
March 1, 2015 2:00 PM

All in the Timing is six one-act comedies by David Ives

SURE THING - Two people meet in a cafe and find their way through a conversational minefield as an offstage bell interrupts their false starts, gaffes, and faux pas on the way to falling in love.

WORDS, WORDS, WORDS - recalls the philosophical adage that three monkeys typing into infinity will sooner or later produce Hamlet and asks: What would monkeys talk about at their typewriters?

THE UNIVERSAL LANGUAGE - brings together Dawn, a young woman with a stutter, and Don, the creator and teacher of Unamunda, a wild comic language. Their lesson sends them off into a dazzling display of hysterical verbal pyrotechnics—and, of course, true love.

PHILIP GLASS BUYS A LOAF OF BREAD - is a parodic musical vignette in trademark Glassian style, with the celebrated composer having a moment of existential crisis in a bakery.

THE PHILADELPHIA - presents a young man in a restaurant who has fallen into "a Philadelphia," a Twilight Zone-like state in which he cannot get anything he asks for. His only way out of the dilemma? To ask for the opposite of what he wants.

VARIATIONS ON THE DEATH OF TROTSKY - shows us the Russian revolutionary on the day of his demise, desperately trying to cope with the mountain-climber's axe he's discovered in his head.

Performances are at
Inspiration Studios
1500 S. 73rd St,
West Allis WI, 53214

To reserve tickets for *All in the Timing* please call (414) 207-4VPW (4879) or by emailing to the following email: AllintheTiming@villageplayhouse.org . Tickets are also available for purchase online through Brown Paper Tickets at VPWAllintheTimingbrownpapertickets.com. Please visit www.villageplayhouse.org for more details.

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Auditions

Stay Tuned For Upcoming Auditions

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THE VILLAGE PLAYHOUSE PRESENTS *RAPUNZEL*

The VPW's 2015 Traveling Children's Show is *Rapunzel*. This is a delightful story from Grimm's Fairy Tales which shows how important friends are to keep people from feeling alone. The cast includes Gracie Limbach as Dame Gothol, the lonely witch; Jacob Gresk as the Magic stone, a former wizard; Matthew Suson as Prince Fredrick, the rescuer of Caitlin Weis as Rapunzel. The play is adapted and directed by Judy Lee Tarbox. Stage crew includes Casey Paszkiewicz, Paul Weir, Victoria Diaz and Katya Miller. Costumes were designed by Michelle Miller and Rosie Peterson. There will be two performances of *Rapunzel* at Inspiration Studios on March 21st and 22nd at 4:00 PM. For other performance dates and times please see www.villageplayhouse.org. To book a performance of *Rapunzel* for your school group or organization, please contact Judy Lee at 262 408 5951.

SCRIPT SUBMISSION DEADLINE

The deadline to submit scripts for the *30th Annual One Act Play Festival For Wisconsin Playwrights* is March 1st! See villageplayhouse.org for a submission form and a list of the rules. You may submit your script electronically or by mail (postmarked by March 1st) to One Act Festival 1500 S. 73rd St. West Allis, 53214.

DIRECTORS

If you'd like to be considered for directing a show for the *One Act Festival* please contact the producer Tom Zuehlke at ndtz34@aol.com. No directing experience is necessary. Part of the mission of the festival is to give newbies with an interest a chance to direct and act as well as write.

WEST ALLIS ALA CARTE BRAINSTORMING SESSION

West Allis Ala Carte is is being held on June 7th this year and The Village Playhouse would like to participate again. Last year the VPW's booth had a *Dr Who* theme, complete with the TARDIS and people dressed as The Doctor and various companions. Everyone who participated raved about how much fun it was. This year the VPW would like to come up with new ideas on how to engage the festival goers and entice them to become volunteers and members of the theater. There will be a brainstorming Session on Thursday March 5th at 6:30PM at Inspiration Studios. All are welcome to help plan for this event. Please email RitaBates@villageplayhouse.org if you plan to attend.

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Volunteer Corner

The Village Playhouse will be forming a volunteer recognition committee. The purpose of this committee is to discuss different ways to recognize volunteers and any guidelines that will help to insure a pleasant experience full of fun and learning. One of the main focuses will be on creating a Volunteer Recognition Event. Committee meetings will be held the first Tuesday of each month at 6:00 PM starting March 6th. All are invited to the meeting. Please email Volunteers@villageplayhouse.org if you plan to be on this committee.

Volunteer of the Production: Casey Paszkiewicz

Congratulations to Casey Paszkiewicz, the Volunteer of the Production for *A Charlie Brown Christmas and Other Holiday Classics.*

If you've seen a VPW show in the past few years, chances are Casey was a part of it. Casey has been an amazing asset to the Village Playhouse for many years as a techie. She was instrumental in getting the light and sound system set up at Inspiration Studios and serves on the board as the Facility Coordinator.
Casey has also been seen more recently on stage, starting as a Tree in the *One Acts Part One* this summer, then as a Neanderthal in the *One Acts Part Two*. In *A Charlie Brown Christmas and Other Holiday Classics*, she finally played a human as Cratchet Child One and Man Two.

In addition to her onstage roles, Casey helped set the lights and sound and acted as stage manager and child wrangler. She even filled in as Snoopy when one of the actresses was sick and unable to make a performance. The show would not have been the same without Casey and neither would the Village Playhouse.

WACTFEST RESULTS

The Village Playhouse participated in WACTFest this past weekend, competing against 6 other theaters from across the state for the chance to represent Wisconsin at the Region III AACTFest in April. The bad news is that the VPW's production, *A Comedy In Three Acts,* won't be going on to the regional competition. The two shows advancing are *Escanaba In Da Moonlight* presented by the Baraboo Theatre Guilde and *The Coal Diamond* presented by The Sun Prairie Civic Theatre. For good news, two members of the VPW team won awards: Joan Williamson received the award for Outstanding Direction and Erico Ortiz for Outstanding Supporting Actor. Everyone had a good time, enjoyed meeting their counterparts from other theaters and learned a lot.

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Upcoming Shows



February 2015



April 2015



June 2015



August 2015



The Village Playhouse

1500 S 73rd St
West Allis WI, 53214

info@villageplayhouse.org
(414) 207-4VPW *(4879)*

Quality local theater for over 30 years

The purpose of the Village Playhouse is to

(a) Promote the advancement of the theatre arts within the community;

(b) Stimulate and satisfy the community's cultural interests;

(c) Advance the instruction and training of individuals seeking to improve and develop their capabilities within the theatre;

(d) Provide a forum for creativity and self expression of members.

www.villageplayhouse.org

www.facebook.com/VillagePlayhouse

www.cafepress.com/VillagePlayhouse

Get Involved ...

There is more to the VPW than what you see on the stage. Here's some ways to be involved with what happens when the curtain goes down:

Join a committee:

Membership/PR - This committee is in charge of getting our name out there by publicizing shows, auditions, and anything else the group is involved in. It also takes charge of getting new members and keeping members involved. This committee meets at noon on the 1st and 3rd Saturday of each month.

Playreading - This committee reads plays, plays and more plays, then reports back to the Board on which ones they liked and recommend for the next season.

One Act Festival Playreading - This committee reads all the One Act submissions and helps to pick which ones are in the show.

Please email membership@villageplayhouse.org for more details about joining a committee.

Come to a board meeting:

See how the day to day business of the board is decided. The next board meeting is on March 15th at 4:00 PM

Please email membership@villageplayhouse.org for details.

Help behind the scenes with a show:

Send an email to volunteers@villageplayhouse.org for details on what is needed right now.

Thank you for being a member of the VPW. Hope to see you soon …
on stage, behind the scenes or in the audience!